ITEX RIVES Design

Rives Design's pattern gives it a fine, mesh-like texture and a contemporary, geometric identity. With a fine, mesh-like texture, Rives Design is a contemporary yet elegant uncoated paper. Also available in Tradition and Tradition i-Tone® – an Indigo certified sheet. Proudly manufactured by Arjowiggins Creative Papers

Arjowiggins' concern for the environment is a priority and they manufacture Rives with elemental chlorine free pulps.

Ideal for:

- Annual reports
- Brochures
- Cards
- Corporate reports
- Direct mail
- Envelopes

- Invitations
- Menus
- Packaging
- Stationery
- Swing tags

COLOR	SIZES	WEIGHTS (GSM)
Ultra White	27 ½ x 39 3/8	120, 170, 250
Corn	27 ½ x 39 3/8	120, 250
Pale Cream	27 ½ x 39 3/8	120, 250









RIVES Tradition feX]

A subtle linear impression and refined felt-like finish is what makes Rives Tradition an elegant yet modern paper. This range is also available in Design - a discreet fine mesh texture and Tradition i-Tone®

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- Stationery
- Swing tags

COLOR	SIZES	WEIGHTS (GSM)
Liltro Miloito	07.1/ >> 00.0/0	120, 170, 250
Ultra White Natural White	27 ½ x 39 3/8 27 ½ x 39 3/8	120, 170, 250
Pale Cream	27 ½ x 39 3/8	120, 170, 250
Corn	27 ½ x 39 3/8	120, 250
Red	27 ½ x 39 3/8	250
Black	27 ½ x 39 3/8	250



Ultra White

Red





Pale Cream



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TeX RIVES Dot

Rives Dot has an understated geometric texture of fine dots, inspired by contemporary sportswear and the concrete of the urban landscape.

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Ultra White	27 ½ x 39 3/8	120, 170, 250
Natural White	27 ½ x 39 3/8	120, 170, 250





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IEX RIVES Tweed

The discreet stitched effect of Rives Tweed is inspired by the traditional, closely woven woollen fabric.

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COLOR	SIZES	WEIGHTS (GSM)
Ultra White	27 ½ x 39 3/8	120, 170, 250
Natural White	27 ½ x 39 3/8	120, 170, 250





